

PAUL TAKEUCHI PHOTOGRAPHY

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COMMERCIAL WORK

1988–PRESENT. Freelance editorial and commercial photographer, specializing in artwork (artslidesnyc.com), product, and interiors (paultakeuchi.com). Clients include: tanthony.com, guyregalltd.com, margomanhattan.com, thechocolateroombrooklyn.com, The Guggenheim Museum, The Whitney Museum, Alex Katz, Museum Wuerth, Brand X, Luciano Brito Galeria, Museum Brandhorst, d'Offay Gallery, Gallerie Thaddeus Ropac, Timothy Taylor Gallery, UK Tate, Anthony d'Offay Gallery, Farnsworth Museum, MARCA, Sara Hildén Art Museum, Vitra Design Museum, Essl Museum, Albertina Museum, Colby College Museum of Art, High Museum of Art, Louisiana Museum, Bedford Stuyvesant Museum of African Art, Lococo Fine Art, The Estate of Irving Kriesberg, Gavin Brown's Enterprise, Museum Haus Konstruktiv, Musée Cantonal des Beaux-Arts, NYCMTA.

1999–2001. LuxuryFinder.com. Director of Photography and Digital Imaging. Product, fashion, beauty, and editorial photography for luxury goods clients, incl.: Agnona, Angela Cummings, Asprey & Garrard, Badgley Mischka, Beretta, Brioni, Calvin Klein, Charbonnel et Walker, Clive Kandel, D. Porthault, David Linley, David Webb, Eric Javits, Floris, Fogal, Frédéric Fekkai, Frette, Gabriele Sanders, Ghurka, Ginori, Hanro, Haviland Limoges, I Pezzi Dipinti, Kleinberg Sherrill, Lacoste, Lambertson Truex, Lulu Guinness, Madame Alexander, Mish New York, Moser, N. Peal, Patricia Underwood, Payard, Priamo, S.T. Dupont, Shanghai Tang, Slatkin & Co., Smythson of Bond Street, Stephen Dweck, Sulka, T. Anthony, Trafalgar, Trianon, Trish McEvoy, Walter Steiger.

SELECTED SHOWINGS

Dunes + Suburban Geometries + (I'M)POSSIBLE NEWYORKERS preview, Gowanus Open Studios, 2023

Tokyo Crossing and Suburban Geometries preview, LMCC Open Studios, NYC, 2008, Monti Open Studios, 2019

Art.PaulTakeuchi.com, new online galleries of art photography, 2002–present

Tokyo Multiples, color street photography, Abrons Art Center, NYC, Spring 2000

Visual Haiku installation, New Image Gallery, James Madison University, Harrisonburg, VA, Oct.–Nov. 1998

New Voices, New Visions, group show, Alternative Museum, NYC, June–July 1998

Visual Haiku, solo show, Arts Club of Washington, Washington, DC, 3/98

Juxtapositions, group show, Mary Anthony Galleries, NYC, February–March 1998

Uncommon Traits: Re/Locating Asia, Part 2, group show, CEPA Gallery, Buffalo, NY, 12/97–1/98

Visual Haiku, 2-person show, University of Bridgeport Gallery, Bridgeport, CT, 11/97

Contemporary Asian Artists in America, group show, Mills Pond House Gallery, Smithtown Township Arts Council, St. James, NY, September–October 1997

Contemporary Visions '97, national juried exhibition, selected Best of Show. University Gallery, University of Bridgeport, Bridgeport, CT, April–May 1997

Visual Haiku, two-person show, Hudson Valley Institute For Art and Photographic Resources, Peekskill, NY, December 1996–January 1997

Tokyo—Inside&Out, solo show, The Light Sources Gallery, Boston, 8/95

Tokyo—Inside&Out, Galleria, U.C. Berkeley Extension, San Francisco, March–April 1995

EDUCATION

B.S., Carnegie Mellon University, Pittsburgh, PA, 1986

MAGAZINE PUBLICATION CREDITS

Photo essays, editorial photographs, advertising photographs, and freelance writing have appeared in Shots, Redivider, The Artworld Digest, The New York Times Travel and Style sections, The New Yorker, CBS Mornings, BBC TV, Financial Times, The Guardian, Harper's Bazaar, The Farnsworth Museum, Mohawk Maker Quarterly, The Sciences, Harper's, Chronogram, Hamptons Magazine, Architectural Digest, Elle Décor, Vogue, Teen Vogue, Sculpture, Lucky, The New York Observer, Quest, The St. Regis Hotel, Columbia Public Health, Time Out NY, Tokyo Journal, Kyoto Journal, Look Japan, Photo Metro, ANA Wingspan, Milieu, The Brooklyn Rail, El Pais Babelia.

BOOK PUBLICATION CREDITS

Leaving Mother Lake, Little Brown, 2003; Tokyo—Inside&Out, Blurb, 2009; Mick Rock and Russell Young, Art of Elysium Catalog, 2008; Alex Katz: Reflections, MARCA, 2009; Alex Katz: Paintings, Galerie Monica de Cardenas, 2009; Alex Katz: An American Way of Seeing, Sara Hildén Museum, 2009; Alex Katz: New Work, Farnsworth Museum, 2010; Alex Katz, Luciana Brito Galeria, 2010; Alex Katz: Prints, Paintings, Cutouts, Museum Wurth, 2010; Alex Katz, Works from the Essl Collection, 2012; Alex Katz, Maine/New York, 2012; Louis Kahn, The Power of Architecture, 2012; Alex Katz—Landscapes, 2013; Alex Katz, Phaidon, 2014; Katz X Katz, Yale School of Art, 2018; "Something Over Something Else" Romare Bearden's Profile Series, High Museum, 2019; Alex Katz: Gathering, Guggenheim Museum, 2022; Joseph Stella: Visionary Nature, 2023; Contemporary Art Underground: MTA Arts & Design New York 2024.

GRANTS AND AWARDS

Ucross Foundation, 1993 • Dorland Mountain Arts Colony, 1994 • Atlantic Center for the Arts, 2002, 2006, 2009 • MacNamara Foundation, 2006 • Lower Manhattan Cultural Council 2007–8 Workspace grant.

IPA Lucie Awards, 2007: 1st Place, Nature (other) for Visual Haiku sand abstraction series • 2008 Fellowship from the Urban Artist Initiative/NYC • Longlisted Artist for the 2024 Aesthetica Art Prize

PHOTOGRAPHIC HARDWARE

Digital: Fuji GFX100S, Nikon Z8, Z7, Phase One

Lighting: Dynalite, Godox, Speedotron, ProPhoto, Nikon CLS

PHOTOGRAPHIC SOFTWARE

Imaging: Adobe CS2024, Photoshop, Lightroom, PhotoMechanic, Nikon Camera Control2, Capture One

Database: Phase One Media Pro, Canto Cumulus, Portfolio, Filemaker

Computer: MacOSX, Windows10, RAID systems, networking, Colorsync, Epson and Canon LF photo printers, iPad, iPhone.