

PAUL TAKEUCHI PHOTOGRAPHY

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SELECTED SHOWINGS

LANDSCAPES, group show, Praxis Photo Arts Center, Minneapolis, MN, 2026

Egg Series (WIP) + Trash Grids + I'MPOSSIBLE NEWYORKERS (WIP), Gowanus Open Studios, 2025

American Artwork 2026, juried selection for national annual survey of contemporary art, published fall 2025

On the Street with Harvey Stein, group show, RI Center For Photographic Arts, 2025

HOME V.1: Gimmie Shelter, group show, Decatur Arts Alliance, GA, 2025

NEW TOPOGRAPHICS contemporary landscapes, group show, Katzman Contemporary Projects, NH, 2024

Dunes + Agave + I'MPOSSIBLE NEWYORKERS preview, Gowanus Open Studios, 2024

Tokyo Crossing and Suburban Geometries preview, LMCC Open Studios, NYC, 2008, Monti Open Studios, 2019

Art.PaulTakeuchi.com, new online galleries of art photography, 2002–present

Tokyo Multiples, color street photography, Abrons Art Center, NYC, Spring 2000

Visual Haiku installation, New Image Gallery, James Madison University, Harrisonburg, VA, Oct.-Nov. 1998

New Voices, New Visions, group show, Alternative Museum, NYC, June-July 1998

Visual Haiku, solo show, Arts Club of Washington, Washington, DC, 3/98

Juxtapositions, group show, Mary Anthony Galleries, NYC, February-March 1998

Uncommon Traits: Re/Locating Asia, Part 2, group show, CEPA Gallery, Buffalo, NY, 12/97-1/98

Visual Haiku, 2-person show, University of Bridgeport Gallery, Bridgeport, CT, 11/97

Contemporary Asian Artists in America, group show, Mills Pond House Gallery, Smithtown Township Arts Council, St. James, NY, September-October 1997

Contemporary Visions '97, national juried exhibition, selected Best of Show. University Gallery, University of Bridgeport, Bridgeport, CT, April-May 1997

Visual Haiku, two-person show, Hudson Valley Institute For Art and Photographic Resources, Peekskill, NY, December 1996-January 1997

Tokyo—Inside&Out, solo show, The Light Sources Gallery, Boston, 8/95

Tokyo—Inside&Out, Galleria, U.C. Berkeley Extension, San Francisco, March-April 1995

MAGAZINE PUBLICATION CREDITS

Photo essays, editorial photographs, advertising photographs, and freelance writing have appeared in Shots, Redivider, The Art-world Digest, The New York Times Travel and Style sections, The New Yorker, CBS Mornings, BBC TV, Financial Times, The Guardian, Harper's Bazaar, The Farnsworth Museum, Mohawk Maker Quarterly, The Sciences, Harper's, Chronogram, Hamptons Magazine, Architectural Digest, Elle Décor, Vogue, Teen Vogue, Sculpture, Lucky, The New York Observer, Quest, The St. Regis Hotel, Columbia Public Health, Time Out NY, Tokyo Journal, Kyoto Journal, Look Japan, Photo Metro, ANA Wingspan, Milieu, The Brooklyn Rail, El Pais Babelia, New York Magazine.

BOOK PUBLICATION CREDITS

Leaving Mother Lake, Little Brown, 2003; Tokyo—Inside&Out, Blurb, 2009; Mick Rock and Russell Young, Art of Elysium Catalog, 2008; Alex Katz: Reflections, MARCA, 2009; Alex Katz: Paintings, Galerie Monica de Cardenas, 2009; Alex Katz: An American Way of Seeing, Sara Hildén Museum, 2009; Alex Katz: New Work, Farnsworth Museum, 2010; Alex Katz, Luciana Brito Galeria, 2010; Alex Katz: Prints, Paintings, Cutouts, Museum Wurth, 2010; Alex Katz, Works from the Essl Collection, 2012; Alex Katz, Maine/New York, 2012; Louis Kahn, The Power of Architecture, 2012; Alex Katz—Landscapes, 2013; Alex Katz, Phaidon, 2014; Katz X Katz, Yale School of Art, 2018; "Something Over Something Else" Romare Bearden's Profile Series, High Museum, 2019; Alex Katz: Gathering, Guggenheim Museum, 2022; Joseph Stella: Visionary Nature, 2023; Contemporary Art Underground: MTA Arts & Design New York 2024.

GRANTS AND AWARDS

Ucross Foundation, 1993 • Dorland Mountain Arts Colony, 1994 • Atlantic Center for the Arts, 2002, 2006, 2009 • MacNamara Foundation, 2006 • Lower Manhattan Cultural Council 2007-8 Workspace grant.

IPA Lucie Awards, 2007: 1st Place, Nature (other) for Visual Haiku sand abstraction series • 2008 Fellowship from the Urban Artist Initiative/NYC • Longlisted Artist for the 2024 Aesthetica Art Prize

EDUCATION

B.S., Carnegie Mellon University, Pittsburgh, PA, 1986